

Desuggestopedia

Reviewing the Principles

The goal of teachers

- to accelerate the process of language learning to use target language for everyday communication
- to dissuggest the pshychological barriers

The role of the teacher

- Authority in the classroom

The role of students

- Students should trust their teacher in order to feel secure

Reviewing the Principles

Characteristics of teaching/learning process

- Classroom is bright and colorful
- There are posters displaying grammatical information about the target language
- Peripheral learning
- Students select new names in TL and choose new occupations
- The texts include lengthy dialogues
- The teacher presents the dialogue during two concerts
 - Receptive phase
 - Active phase

Reviewing the Principles

Student-teacher interaction

- The teacher initiates interactions with the students

Student-student interaction

- Students can only respond nonverbally or with a few target language words
- Later, students have more control of the TL and thus initiates interaction

Feelings of students

- A great deal of attention is give
- Students should be relaxed and confident
- Psychological barriers should be dissuggested

Reviewing the Principles

Language

- Language is the first plane in communication
- The factors that affects linguistic message are the second plane

Culture

- Everyday life of people who speak the TL
- The use of fine arts

Areas of Language

- Vocabulary is emphasized
- Grammar is given explicitly but minimally
- Focus is on using the language not on language forms

Reviewing the Principles

Language Skills

- Speaking communicatively is emphasized
- Read (dialogues) and write (compositions) in TL

Native Language

- Translation is used
- The teacher uses NT when necessary

Evaluation

- No formal tests but through in-class performance

Error Correction

- Errors are corrected gently with a soft voice

Reviewing the Techniques and Classroom Setup

Classroom
Setup

Peripheral
Learning

Positive
Suggestion

Choose a
new
identity

Role play

First
Concert

Second
(Passive)
Concert

Primary
Activation

Creative
Adaptation

References

- Çelik, S. (2014). *Approaches and principles in English as a foreign language (EFL) education*. Ankara: Egiten Kitap
- Larsen-Freeman, D. & Anderson, M. (2015). *Techniques and principles in language teaching*. New York: Oxford
- Richards, J. C. & Rodgers, T. S. (2001). *Approaches and methods in language teaching*. Cambridge: Cambridge University Press